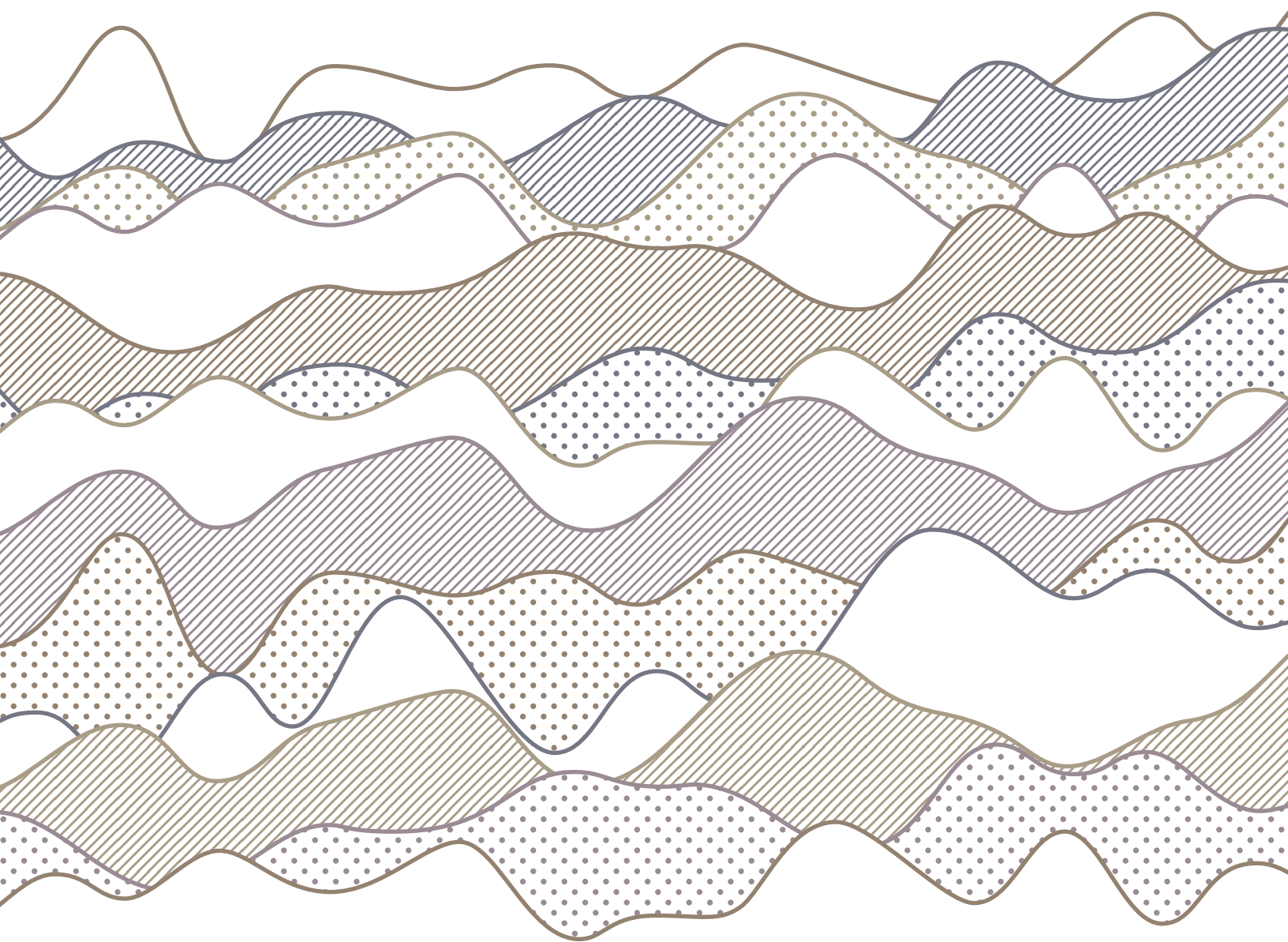
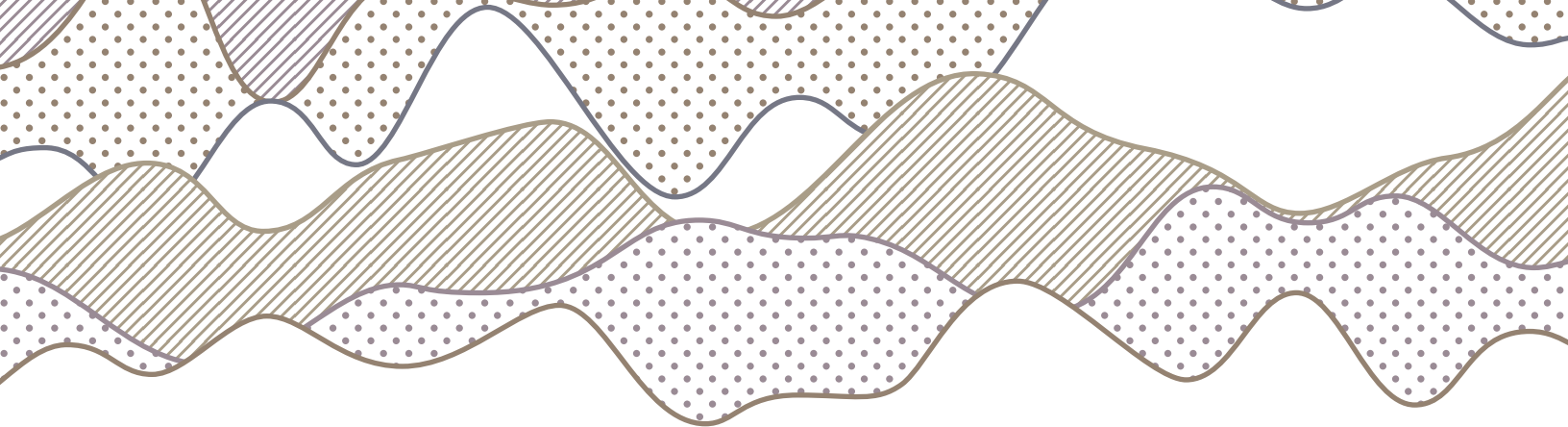


13TH JUAN DOWNEY INTERNATIONAL MEDIA AND
AUDIOVISUAL ARTS CONTEST

GUIDELINES





INTRODUCTION

The Biennial of Media Arts (hereinafter BAM) celebrates its 1^{3th} version, and together with the 3rd Digital Culture Encounter (hereinafter ECD), invites artists and filmmakers to participate in the 13th JUAN DOWNEY MEDIA AND AUDIOVISUAL ARTS INTERNATIONAL CONTEST.

The BAM is a space for dialogue between art, science, and technology within the framework of media and audiovisual art, thus privileging the concept of work, production statutes, public domain, systems of reading and circulation, as well as symbolic poetics.

The ECD is a meeting space for the autonomous and institutional representatives of the media and audiovisual arts of Chile and the world, and seeks to install the concern of philosophical and practical reflection on the new social, technological, economic and political paradigms, key aspects in the apparent dual context of our analogous and virtual reality.

The contest has been one of the emblematic activities since the beginning of the BAM and has become a permanent tribute to the Chilean artist Juan Downey, considered one of the pioneers of the MEDIA AND AUDIOVISUAL ART and of the experimentation of the cross between art and technology in the world. In the contest have participated Iberoamerican artists creators of video art, digital animation, gifs and micro documentary.

This contest has become a benchmark of contemporary media and audiovisual production in Chile and other countries, expanding the limits of dissemination and participation, becoming a space for meeting, recognition and conservation of works by artists from different countries. One of its main objectives, in addition to the dissemination of works, is to put into practice the conservation of these works in repositories suitable for this purpose.



CONTEST GUIDELINES

The contest has 2 categories:

- A.** Video Art and Digital Animation
- B.** Línea de Narrativas Interactivas

1. CHARACTER OF THE WORKS

- 1.1.** All the expressions that have as its frame of reference culture and videographic aesthetics, media arts, interactive narratives and creative work with contemporary technologies will be accepted. The works presented in all categories must bear witness to a writing and intention of creative inquiry, both in the form of the treatments and in the motives discussed.
- 1.2.** Have been made after December 2015.
- 1.3.** Theme: “TREMBLE”, as a basis of inspiration, visit the biennial website for more information on its curatorial theme: www.bienaldeartesmediales.cl
- 1.4.** In the case of the works that participate in the line of video art and animation, and given the character of the meeting and the dynamics of the exhibition, it is better not to send works of more than 15 minutes.
- 1.5.** In the case of interactive narratives there is no time restriction. The works of this line can include virtual reality, augmented reality, web projects, interactive documentaries or that have some element of interactivity. Linear films will not be accepted.

2. DEADLINE

The works with their respective complete registration forms must be sent until August 31, 2017, through the application system detailed in item 8 in this guidelines.

3. PARTICIPANTS

Filmmakers and collectives of any nationality may participate.

4. TECHNICAL SUPPORTS

The videos should be sent in h.264 and 1080p compression formats.

Interactive narrative works should be sent in formats to be downloaded or visited on the Internet. If it is a question of virtual reality projects, 360 videos or another format that needs hardware to be seen, send a download link of documentary record that allows reviewing the project, in addition to the technical specifications of hardware and software that are necessary for its complete display.

The selected works will be shown on the BAM 13 website, and if it is not possible they will be given a documentary mention.

5. SELECCIÓN

The Organizing Committee of BAM will select the works to be submitted in the framework of 13 BAM according to the criteria indicated in point 1 of these bases.

6. JURY

There will be a final jury of awards for each contest line:

6.1. VIDEO ART AND DIGITAL ANIMATION:

The jury will be composed of a representative of the Chilean Video Corporation, a representative of the National Museum of Fine Arts, and a curator of the 13 BAM.

6.2. INTERACTIVE NARRATIVES:

The jury will be composed of a representative of the Chilean Video Corporation, an international expert, and a national expert.

7. AWARDS

A single prize will be awarded to each contest line:

7.1. Video Art and Digital Animation: USD 1,000 (Thousand dollars).

7.2. Interactive Narrative: USD 1,000 (Thousand dollars).

8. APPLICATION FORM

All work must be apply through the online form, found on the website www.bienaldeartesmediales.cl

The works must be sent digitally through a link of visualization on the Internet or of discharge (ex: URL, ftp, Dropbox, drive, wetransfer, etc.).

9. OBLIGATIONS

9.1. The selected works will be exhibited in the context of the 13 Biennial of Media Arts and will automatically become part of the media library of the Chilean Video Corporation. These may be used by this institution for dissemination purposes in complementary projects of national and international dissemination, ONLY for cultural, educational and research purposes, respecting the frame of reference of the 13 BAM, and informing the filmmakers. For the purposes of the above and once the contest has been awarded, the respective instruments will be signed, in order for the winners to authorize the Chilena del Video Corporation to incorporate the winning creations into their archives (media library) and, where appropriate,

Grant free and temporary reproduction rights with respect to the aforementioned creations, for the sole purpose of the non-onerous dissemination of these, and for the time and objectives indicated in the present bases. If there are resources involved in the eventual national and international exhibitions, it will be agreed between the CChV and the filmmakers.

- 9.2.** Each selected work can be used, partially for 120 seconds maximum, for the diffusion of 13 BAM and 14 BAM.
- 9.3.** Sending the registration form implies acceptance of the rules.

10. ADHESION TO GUIDELINES

It is understood that every participant consents to what is established in the present bases and is bound to the provisions contained therein, whether they take effect during the contest or after its award.

11. OTHER

All submitted works will be submitted to the compulsory film qualification system established by the current national legislation, although this Organizing Committee is in disagreement with this provision of censorship and only does so to ensure the normal realization of this event.

For any questions or queries please write to:
info@bvam.cl

www.bienaldeartesmediales.cl

